

Ostermorgen

Mir ist ein Stein vom Herzen genommen:
meine Hoffnung, die ich begrub
ist auferstanden
wie er gesagt hat
er lebt er lebt
er geht mir voraus!

Ich fragte:
Wer wird mir den Stein wegwälzen
Vom Grab meiner Hoffnung
Den Stein von meinem Herzen
Diesen schweren Stein?

Mir ist ein Stein vom Herzen genommen:
meine Hoffnung, die ich begrub
ist auferstanden
wie er gesagt hat
er lebt er lebt
er geht mir voraus!

(Lothar Zenetti)

„Seht der Stein ist weggerückt“

Das Lied „*Seht der Stein ist weggerückt*“ (im Gotteslob Nr. 766) nimmt uns an diesem Ostermorgen mit hinein in das Evangelium und führt uns direkt an den Ort des Geschehens: Als die Frauen zum Grab kommen, sehen sie, dass der Stein weggewälzt und das Grab leer ist. Der Text von Lothar Zenetti (1926-2019) stammt aus der Sammlung „*Texte der Zuversicht*“ – Zuversicht, welche in diesen Tagen umso wichtiger erscheint.

„Seht der Stein ist weggerückt nicht mehr, wo er war, nichts ist mehr am alten Platz, nichts ist, wo es war. Seht das Grab ist nicht mehr Grab, tot ist nicht mehr tot, Ende ist nicht Ende mehr, nichts ist wie es war.“

Der *ver-rückte* Stein wird zum Sinnbild einer *ver-rückten* Welt, in der schlichtweg nichts mehr ist, wie vorher. Alles Vertraute gerät aus den Fugen: „Grab“ ist „nicht mehr Grab“, und „nichts ist“ mehr so, „wie es war“. Was gibt mir noch Halt, wenn sich plötzlich alles im täglichen Leben ändert?

„Seht, der Herr erstand vom Tod, sucht ihn nicht mehr hier, geht mit ihm in alle Welt, er geht euch voraus. Halleluja“

Alle drei Strophen des Liedes münden am Ende in das „Halleluja“, dem österlichen Jubelruf schlechthin. Jesus hat den Tod besiegt und geht uns voraus. Folgen wir ihm doch und lassen uns von der Osterbotschaft mitreißen. Stimmen wir ein in den österlichen Jubel! Das Singen von vertrauten oder neuen Melodien kann uns durch schwere Zeiten tragen und vielleicht so manchen Stein ins Rollen bringen, der bis eben noch unbeweglich erschien.



Hier finden Sie das Lied zum Anhören und Mitsingen

Oder gehen sie auf der Startseite unten auf „Lied des Monats“

<https://gdg-himmelsleiter.de/>

Ich wünsche Ihnen gesegnete und frohe Ostertage!

Ihre Klara Rücker

The musical score is written in 4/4 time and consists of several staves. The first staff has a treble clef and a key signature of one flat (B-flat). The lyrics are arranged in three parts, with the first part having three verses. The second part also has three verses. The third part has three verses. The fourth part is a single line of lyrics. The fifth part is a single line of lyrics. The sixth part is a single line of lyrics. The seventh part is a single line of lyrics. The eighth part is a single line of lyrics. The ninth part is a single line of lyrics. The tenth part is a single line of lyrics. The eleventh part is a single line of lyrics. The twelfth part is a single line of lyrics. The thirteenth part is a single line of lyrics. The fourteenth part is a single line of lyrics. The fifteenth part is a single line of lyrics. The sixteenth part is a single line of lyrics. The seventeenth part is a single line of lyrics. The eighteenth part is a single line of lyrics. The nineteenth part is a single line of lyrics. The twentieth part is a single line of lyrics. The twenty-first part is a single line of lyrics. The twenty-second part is a single line of lyrics. The twenty-third part is a single line of lyrics. The twenty-fourth part is a single line of lyrics. The twenty-fifth part is a single line of lyrics. The twenty-sixth part is a single line of lyrics. The twenty-seventh part is a single line of lyrics. The twenty-eighth part is a single line of lyrics. The twenty-ninth part is a single line of lyrics. The thirtieth part is a single line of lyrics. The thirty-first part is a single line of lyrics. The thirty-second part is a single line of lyrics. The thirty-third part is a single line of lyrics. The thirty-fourth part is a single line of lyrics. The thirty-fifth part is a single line of lyrics. The thirty-sixth part is a single line of lyrics. The thirty-seventh part is a single line of lyrics. The thirty-eighth part is a single line of lyrics. The thirty-ninth part is a single line of lyrics. The fortieth part is a single line of lyrics. The forty-first part is a single line of lyrics. The forty-second part is a single line of lyrics. The forty-third part is a single line of lyrics. The forty-fourth part is a single line of lyrics. The forty-fifth part is a single line of lyrics. The forty-sixth part is a single line of lyrics. The forty-seventh part is a single line of lyrics. The forty-eighth part is a single line of lyrics. The forty-ninth part is a single line of lyrics. The fiftieth part is a single line of lyrics. The fifty-first part is a single line of lyrics. The fifty-second part is a single line of lyrics. The fifty-third part is a single line of lyrics. The fifty-fourth part is a single line of lyrics. The fifty-fifth part is a single line of lyrics. The fifty-sixth part is a single line of lyrics. The fifty-seventh part is a single line of lyrics. The fifty-eighth part is a single line of lyrics. The fifty-ninth part is a single line of lyrics. The sixtieth part is a single line of lyrics. The sixty-first part is a single line of lyrics. The sixty-second part is a single line of lyrics. The sixty-third part is a single line of lyrics. The sixty-fourth part is a single line of lyrics. The sixty-fifth part is a single line of lyrics. The sixty-sixth part is a single line of lyrics. The sixty-seventh part is a single line of lyrics. The sixty-eighth part is a single line of lyrics. The sixty-ninth part is a single line of lyrics. The seventieth part is a single line of lyrics. The seventy-first part is a single line of lyrics. The seventy-second part is a single line of lyrics. The seventy-third part is a single line of lyrics. The seventy-fourth part is a single line of lyrics. The seventy-fifth part is a single line of lyrics. The seventy-sixth part is a single line of lyrics. The seventy-seventh part is a single line of lyrics. The seventy-eighth part is a single line of lyrics. The seventy-ninth part is a single line of lyrics. The eightieth part is a single line of lyrics. The eighty-first part is a single line of lyrics. The eighty-second part is a single line of lyrics. The eighty-third part is a single line of lyrics. The eighty-fourth part is a single line of lyrics. The eighty-fifth part is a single line of lyrics. The eighty-sixth part is a single line of lyrics. The eighty-seventh part is a single line of lyrics. The eighty-eighth part is a single line of lyrics. The eighty-ninth part is a single line of lyrics. The ninetieth part is a single line of lyrics. The ninety-first part is a single line of lyrics. The ninety-second part is a single line of lyrics. The ninety-third part is a single line of lyrics. The ninety-fourth part is a single line of lyrics. The ninety-fifth part is a single line of lyrics. The ninety-sixth part is a single line of lyrics. The ninety-seventh part is a single line of lyrics. The ninety-eighth part is a single line of lyrics. The ninety-ninth part is a single line of lyrics. The hundredth part is a single line of lyrics.

1 Seht der Stein ist weg - ge - rückt,
2 Seht das Grab ist nicht mehr Grab,
3 Seht der Herr er - stand vom Tod,

1 nicht mehr wo er war. Nichts ist mehr am
2 tot ist nicht mehr tot. En - de ist nicht
3 sucht ihn nicht mehr hier. Geht mit ihm in

1 al - ten Platz, nichts ist, wo es war.
2 En - de mehr, nichts ist, wie es war.
3 al - le Welt, er geht euch vo - ran.

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu -

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

lu - ja, hal - le - lu - ja, hal - le - lu - ja.

T: Lothar Zenetti, M: Michael Hoppe 2011